
MATEA PASARIĆ
COSTUME DESIGNER

IATSE 891 MEMBER - ACFC WEST, LOCAL 2020 PERMETEE - IATSE 118 PERMETEE

SELECTED COSTUME DESIGN PROJECTS

FEATURE FILMS

IT'S A WONDERFUL KNIFE - Director: Tyler MacIntyre, Production: Notable
COLD COPY - Director: Roxine Helberg, Production: Scythia Films
THE FRIENDSHIP GAME - Director: Scooter Corkle, Production: Scythia Films
BROTHER, I CRY - Director: Jessie Anthony, Production: Pass Through Productions Inc.
FALL BACK DOWN - Director: SB Edwards, Production: Kiss Off Entertainment
FOUR WALLS - Director: Darcy Touhey, Production: About Twenty Years Productions Inc.

TELEVISION

THE MIGHTY DUCKS-GAME CHANGERS, season 1 (eps 106-110) – Co-Costume Designer, Director:
Various, Production : Disney+
MESSIAH COMPLEX, Pilot - Director: Angel Alvarez, Production: MCBC Productions
WOMAN OF THE HOUSE - Director: Monika Mitchell, Production: Lighthouse Pictures
SECRET MILLIONAIRE - Director: Michael Scott, Production: Lighthouse Pictures
BAD DATE CHRONICLES - Director: Steven R.Monroe, Production: Lighthouse Pictures
SAME TIME NEXT WEEK - Director: Monika Mitchell, Production: Lighthouse Pictures
THE SWITCH SEASON 1 - Director: Jem Garrard, Production: Trembling Void

SHORT FILMS

TSUNAMI FALLS - Director: Brian McWha, Production: Trembling Void
HACKED - Director: Erick Delgado, Production: Dark Room Media
ABUELO - Director: Amy McLeish, Production: Catamaran Productions
BEAUTIFUL CAKE - Director: Brian McWha, Production: Hotshot Productions
HALCYON DAYS - Director: Nathanael Vass, Production: Nathanael Vass
LOVE, COLIN - Director: Steve Parker, Production: Red Castle Films
MEDUSA - Director: Shaun Rykiss, Production: Skunk Interactive Productions
BACK TOO SOON - Director: Gregory Durand, Production: Gregory Durand

COMMERCIALS

PLAYLAND - Director: John Larigakis and Bill Hawley, Production: Boldly
AURA - Director: Mark Chisholm, Production: Timelapse Media House
NEUROTH - Director: Multiple, Production: RC Anima Studio
VIPNET TECHNICAL SUPPORT - Director: Multiple, Production; Antitalent Produkcija
ISKON INTERNET-BABE S KOLACIMA - Director: Miša Terzić, Production: Centralna Jedinica

MUSIC VIDEOS

ROLL MODEL - Director: David Langlois, Production: Red Castle Films
KAO DA ZNAM KRAJ - Director: Sanjin Stanić, Production: Cut Off Production
ONO ŠTO VEĆ ZNAM - Director: Sanjin Stanić, Production: Cut Off Production
OVISNIK, ZVUK - Director: Sanjin Stanić, Production: Cut Off Production

THEATRE

KVADRANT - Choreographer: Gordana Svetopetrić, Production: School for Contemporary Dance Ana Maletić
KARNEVAL - Director: Helena Petković, Production: Croatian National Theatre Zageb
THE DECEASED - Director: Serdo Dlačić, Production: Kazalište Jak
CHILD IN THE WITHCES WHIRLWIND - Director: Helena Petković, Production: Croatian National Theatre

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Ivan pl.Zajc Rijeka

KABINET - Director: Filip Povrženić, Production: Theatre ITD

BIRDS - Director: Rade Šerbedžija, Co-Costume Designers: Bjanka Ažić Ursulov and Matea Pasarić,
Production: Acting and Media Studies, University of Rijeka

SELECTED COSTUME DEPARTMENT PROJECTS

FEATURE FILM

SONIC 2 - Assistant Costume Designer, Director: Jeff Fowler, Costume Designer: Debra McGuire

CHRISTMAS CHRONICLES 2 - Costume Buyer, Director: Chris Columbus, Costume Designer: Pierre - Yves Gayraud, Production: Netflix

FULL CONTACT - Costumer, Director: David Verbeek, Costume Designer: Zorana Meić, Production: Lemming Film/Jaaako Dobra Produkcija

ITSI BITS - Costumer, Director: Ole Christian Madsen, Costume Designer: Manon Rasmussen, Prod: Propeler Film

BUTCHERS HEART - Daily costumer, Director: Antonio Nuić, Costume Designer: Morana Starčević ,
Production: Nimbus Film/MP Film Production

PREUZMIMO BENČIĆ - Assistant Costume Designer, Director: Althea Thaubergger, Costume Designer: Tamar Ginati, Production: Musagetes

LOVE ISLAND - Assistant Costume Designer, Director: Jasmila Žbanić, Costume Designer: Lejla Hodžić,
Production: Produkcija Živa/Okolo Film/Komplizen/Deblokada

TELEVISION

PROM PACT - Assistant Costume Designer, Costume Designer: Bonnie Sutherland, Production: Disney

MONSTER HIGH, FRESHMAN YEAR - Buyer, Costume Designer: Ellen Anderson, Production: Nickelodeon

CHRISTMAS FORGIVENESS - Assistant Costume Designer, Costume Designer: Paula Negritto, Production: BRB Production

MIGHTY DUCKS, Season 1 (eps 101-105) – Assistant Costume Designer, Costume Designer: Alexandra Welker Hoxey, Production: Disney+

GET SHORTY, Season 3 - Cost. Buyer, Director: Various, Cost. Designer: Aieisha Li-Louis, Production, Epix

NEXT, Pilot - Cost. Buyer, Director: John Requa and Glenn Ficarra, Costume Designer: Lisa Lovaas,
Production: Fox

MAN IN THE HIGH CASTLE, Season 4 - Costume Buyer, Director: Various, Costume Designer: Catherine Adair, Production: Amazon

MOTHERLAND, Pilot - Costume Buyer, Director: Steven A. Adelson, Costume Designer: Tracey Boulton,
Production: Freeform

TRIAL AND ERROR, Season 2 - Set Costumer, Prep Costumer (3 episodes), Director: Various, Costume Designer: Andrea Des Roches

TAKE TWO, Season 1 - Prep Costumer/Buyer (1 episode), Director: Holly Dale, Costume Designer: Luke Reichle

LEGENDS OF TOMORROW, Season 3 - Truck Costumer (2 episodes), Director: Multiple, Costume Designer: Vicky Mulholland, Production: Waverider Films, CW, Warner Brothers, Canada/USA

MAN IN THE HIGH CASTLE, Season 3 - Background Set Supervisor, Director: Multiple, Costume Designer: Catherine Adair, Production: Amazon

ALTERED CARBON, Season 1 - Prep Costumer/Buyer (3 episodes), Director: Multiple, Costume Designer: Ann Foley, Production: Netflix

THE TRUSTEE - Set Supervisor, Director: Michael Engler, Costume Designer: Sheila White, Production: Ginkym Production Services INC.

LEGENDS OF TOMORROW, Season 2 - Prep Costumer, Set Costumer, Truck Costumer, Director: Multiple,

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Costume Designer: Vicky Mulholland, Production: Waverider Films, CW, Warner Brothers, Canada/USA
GAME OF THRONES, Season 4 - Daily BG Costumer(3 episodes), Director: Multiple, Costume Designer: Michele Clapton, Production: Fire and Blood Productions/Embassy Films

THEATRE

LION KING North American tour, Vancouver, Canada - Dresser, Director: Julie Taymor, Production: Disney Theatrical

DA - Wardrobe assistant, Costume Designer: Toby Frow/Ben Stone, Production: Gate Theatre Dublin

COMMERCIALS

WOODS - Costume Assistant, Director: Nikki Ormerod, Stylist: Marie-Eve Tremblay, Production: Westside Studio

MARSHALLS - Costume Assistant, Director: Omri Cohen, Stylist: Alexis Zipp Goldsmith, Production: Anonymous Content

SONY FIFA WORLD CUP - Assistant Stylist, Director: Ben and Joe Dempsey, Stylist: Vedrana Rapić, Production: Knucklehead/MP Film Production

PAN - Assistant Stylist, Director: Miša Terzić, Stylist: Branka Šćepanović, Production: Centralna Jedinica

KARLOVAČKO - Assistant Stylist, Director: Miša Terzić, Stylist: Branka Šćepanović, Production: Centralna Jedinica

OŽUJSKO - Assistant Stylist: Miša Terzić Stylist: Branka Šćepanović, Production: Centralna Jedinica

TELE2 - Assistant Stylist, Director: Nevio Marasović, Stylist: Branka Šćepanović, Production: Pakt Media

T-MOBILE - Assistant Stylist, Director: Miša Terzić, Stylist: Branka Šćepanović, Production: Centralna Jedinica

COCKTA - Assistant Stylist, Director: Bruno Anko, Stylist: Branka Šćepanović, Production: Pakt Media

O2 - Key Wardrobe, Director: Karel Janak, Boogie Films, Production: Pakt Media

EDUCATION

Faculty of Textile Technology, University of Zagreb, Zagreb, Croatia - MA Costume Design

Academy of Applied Arts Rijeka, University of Rijeka, Rijeka, Croatia - MA Applied Arts

Academy of Applied Arts, Rijeka, University of Rijeka, Croatia - BA Art Education

ADDITIONAL SKILLS

Fluent in Croatian, English, Italian and Spanish, basic conversational knowledge of French and German

MEMBERSHIPS AND AWARDS

IATSE891- Member

CAFTCAD - Member

ACFC West 2020 - Permitee

IATSE 118, Wardrobe Permetee

Nominated for Leo Awards 2021:

Best Costume Design - Short Drama - Tsunami Falls

Best Costume Design - Motion Picture - Brother, I Cry

Matea is a Croatian (European) Passport holder and a Canadian Permanent Resident